

PRICED..

FINE DECORATIVE  
FURNITURE

ENGLISH & FRENCH PERIOD STYLES

FROM THE STOCK OF  
THE DANBY COMPANY · INC

*Sold Consequent to Remodeling  
of Their Display Rooms at  
227 East 47 Street · New York*

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Public Auction Sale

October 8 at 2 p. m.

PARKE-BERNET GALLERIES · INC

110 East 58 Street · New York

1949





SALE NUMBER 1082

FREE PUBLIC EXHIBITION

*From Tuesday, October 4, to Date of Sale  
Weekdays from 9:30 to 5 & Closed Sunday*

PUBLIC AUCTION SALE

*Saturday Afternoon, October 8  
at 2 p. m.*

EXHIBITION AND SALE AT THE  
PARKE-BERNET GALLERIES • INC

110 EAST 58 STREET • NEW YORK 22

PLAZA 3-7573

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*Sales Conducted by*

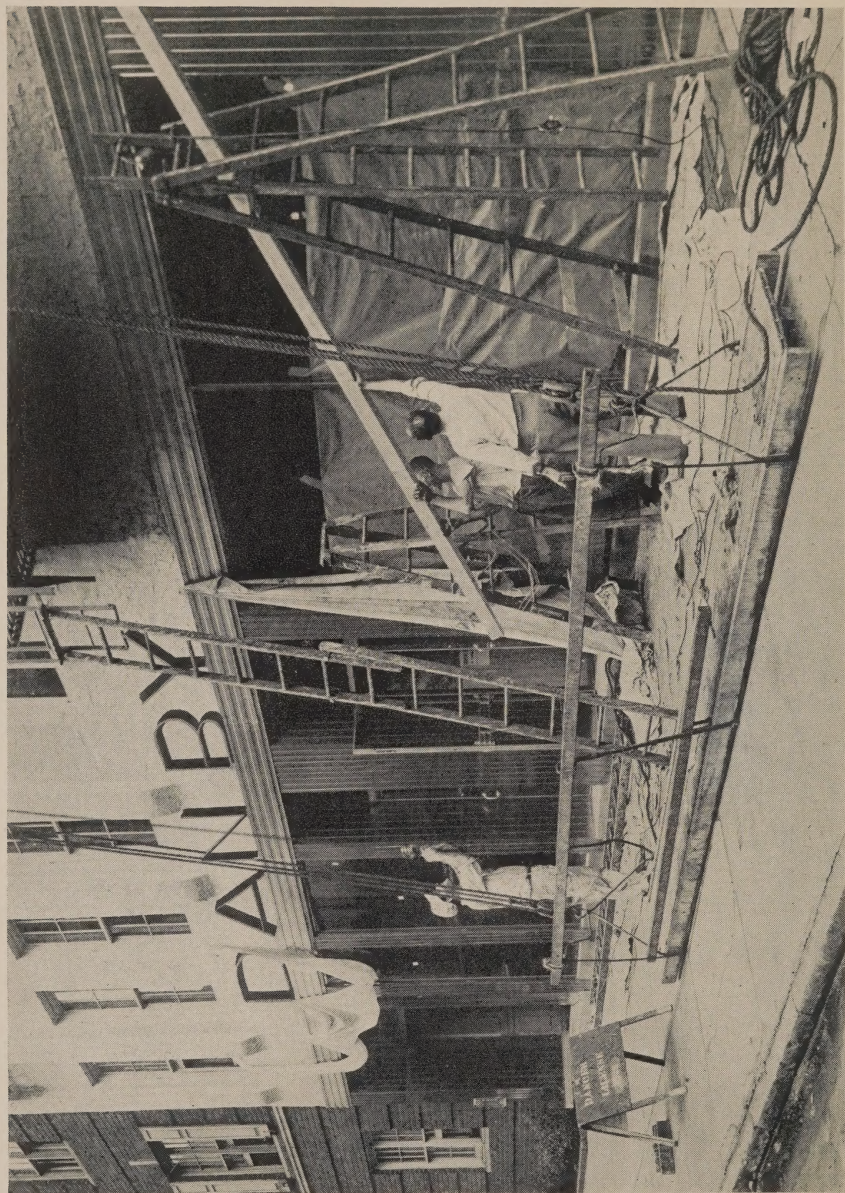
H. H. PARKE

L. J. MARION & A. N. BADE

H. E. RUSSELL, JR. & A. NISBET

1949





VIEW OF THE DANBY BUILDING UNDER RECONSTRUCTION

*Fine Decorative*  
FURNITURE

IN THE ENGLISH AND  
FRENCH PERIOD STYLES

*From the Stock of*

THE DANBY COMPANY · INC

*227 East 47 Street*

*New York*

SOLD CONSEQUENT TO THE REMODELING  
OF THEIR DISPLAY ROOMS



Public Auction Sale  
October 8 at 2 p. m.

PARKE-BERNET GALLERIES · INC

NEW YORK · 1949



*The* Parke-Bernet Galleries  
Will Execute Your Bids  
[MAIL • TELEPHONE OR TELEGRAPH]  
Without Charge  
If You Are Unable to Attend  
the Sale in Person

None of the items in the  
present catalogue is subject to  
the Federal Excise Tax as set  
forth in paragraph 11 of the  
Conditions of Sale.

## PRICED CATALOGUES

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A priced copy of this catalogue may be  
obtained for one dollar for each  
session of the sale plus  
the cost of the  
catalogue

PRINTED IN THE U.S.A.  
BY  
PUBLISHERS PRINTING COMPANY  
NEW YORK

## THE DANBY COMPANY, INC.

*... Manufacturers and Importers of ...*

FINE FURNITURE

227 EAST 47th STREET · NEW YORK 17, N. Y.

August 22, 1949

Parke-Bernet Galleries, Inc.  
110 East 58th Street,  
New York, N.Y.

Attention: Mr. Leslie A. Hyam, Vice President

Gentlemen:

For the past few months we have been making considerable changes here involving the extension and remodeling of the present buildings, which will shortly be completed.

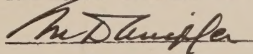
It is our desire to hold a sale, under your auspices, to dispose of the current stock of our showrooms, in anticipation of certain re-styling and other changes planned for the Fall in our remodeled buildings.

We accordingly ask you to undertake, at the earliest opportunity, the disposal of this material for us at public auction. It comprises a large group of fine custom-made furniture, virtually all in new condition, in the English styles from Chippendale to the Regency, and in the French formal and provincial tastes, most of which was designed in our own workshops, and covered in specially selected materials - brocades, brocatelles, damasks, chintzes, matelassés, and the fine top-grain leather for which we are known.

It may interest your clients to know that this firm was founded in 1925, and has been in its present location for the last twenty-three years, and that our customers are to be found all over the continental United States.

Yours very truly,

THE DANBY COMPANY INC.



MD:G





## CONDITIONS OF SALE

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (\*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the articles to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

*Sales Conducted by*

H. H. PARKE

L. J. MARION • A. N. BADE

H. E. RUSSELL, JR. and A. NISBET

## PARKE-BERNET GALLERIES • INC

110 EAST 58 STREET • NEW YORK 22

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE • *President*

ARTHUR SWANN • LESLIE A. HYAM • LOUIS J. MARION

*Vice-Presidents*

MAX BARTHOLET • *Secretary & Treasurer*



## AFTERNOON SESSION

Saturday, October 8, 1949, at 2 p. m.

CATALOGUE NUMBERS 1 TO 200 INCLUSIVE

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1. SET OF FOUR VENETIAN TINTED GLASS PERFUME BOTTLES

Amber-tinted phial, the cover and base embellished with colorful blossoms amid green leafage. Some chips. [Lot.]

Heights  $5\frac{1}{2}$  to  $6\frac{1}{2}$  inches

2. PAIR MOLDED AND CUT GLASS LUSTRE CANDLESTICKS

With baluster shaft, the *bobèche* hung with lanceolate prism lustres.

Height  $7\frac{1}{2}$  inches

3. PAIR DÉCORATIVE PORCELAIN MANTEL VASES

Ovoid footed vase in peacock green porcelain with cobalt blue foliage decoration, and reserved with two oval floral medallions; gilded handles.

Height 10 inches

4. PAIR CROWN DERBY PORCELAIN PLATES PAINTED WITH FLOWERS

Circa 1815

Valanced plate painted in colors with sprays of spring blossoms. Some repairs.

Diameter 9 inches

5. PAIR SÈVRES BLEU DU ROI AND GOLD PORCELAIN MANTEL VASES

Dated 1880

Urn-shaped vase with incurvate neck, flaring mouth and circular foot; in royal blue porcelain enhanced with gilded borders. One lip repaired.

Height  $10\frac{1}{4}$  inches

[See illustration facing page 24]

6. ETCHED AND ENGRAVED GLASS BRANDY SERVICE

Two pear-shaped decanters engraved with blossoms; and set of six brandy snifters etched with arabesqued foliations and stylized figures. Assembled service. [Lot.]

Height of decanters  $10\frac{5}{8}$  inches

7. VIEUX PARIS WHITE AND GOLD PORCELAIN VASE

Circa 1850

Floriform two-handled vase enhanced with gilded leafage and painted with colorful blossoms; small repairs, and age crack.

Height 11 inches

25 8. PAIR VICTORIAN ROSE PINK OVERLAY GLASS LUSTRE VASES

Blossom-form bowl on baluster shaft and flaring round foot; painted in colors with floral festoons, and hung with clear prism lustres. *Height 11½ inches*

[See illustration]

15 9. TWO ENAMELED GLASS DECANTERS

Bottle-form and hourglass-shaped decanters painted with Dutch marine and landscape views; have stoppers. *Heights 9 and 13¾ inches*

40 10. SAXE PORCELAIN FIGURAL COMPOTIER, ENCRUSTED WITH BLOSSOMS

In the form of a winged amor holding aloft a cornucopia developing into a reticulated circular bowl encrusted with rose vines, on conforming base. Some repairs. *Height 11 inches*

45 11. PAIR BRASS STUDENT LAMPS

With urn-shaped font and circular tray stand; fitted for electricity, and with clear glass chimneys and emerald green glass globes. *Height 11½ inches*

[See illustration of one]

25 12. TWO STAFFORDSHIRE GROUPS

Watch holder flanked by two seated and standing figures of highlanders; and vase in the form of a turreted castle encrusted with blossoms. Small imperfections. *Heights 11½ and 12½ inches*

[See illustration of one]

10 13. VICTORIAN ETCHED AND CUT GLASS LUSTRE LAMP

Hexagonal tapered shaft and high dome foot with lateral, blossom and diamond cutting, and hung with prism lustres. Fitted for electricity, with etched glass shade. *Height 12¾ inches*

20 14. APPLE GREEN AND GOLD PORCELAIN VASE, MOUNTED AS LAMP

Bottle-form vase with two loop handles, having a median band decorated with blossoms. Fitted for electricity, with shade. *Height 25 inches*

60 15. MAHOGANY AND BROWN LEATHER TABLE-CABINET *Regency Style*

Oblong top paneled in tooled nut brown leather, on four low colonnettes; over an open shelf and cabinet base with two grillwork doors, sabre feet.

*Height 27 inches; width 18 inches*

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*Illustration of number 8 appears on page 9; of number 11 on page 23; and of number 12 on page 17*



## 16. BRASS STUDENT LAMP

Urn-shaped standard supporting two scrolling arms with twin fonts of conforming shape. Fitted for electricity, with chimneys and globes.

*Height 27 inches*

## 17. CARVED BEECHWOOD AND SKY BLUE DAMASK CHAUFFEUSE

*Louis XV Style*

Molded serpentine frame, fan-carved cabriole legs; back and loose seat cushion in sky blue and buff foliated damask.

## 18. PAIR DECORATED BLACK LACQUER 'TWO-TIER DUMBWAITERS

Baluster-turned shaft, supporting two graduated round trays; painted with garlands inlaid with nacre; splayed tripod support.

*Height 28½ inches; diameter 22 inches*

## 19. PAIR BEECHWOOD WING HOSTESS CHAIRS IN TRAPUNTO CHINTZ

Tall canted back with wings and seat covered in old gold and particolored trapunto chintz with parrot figures; square sabre legs. Mahogany finish.

## 20. PAIR DECORATED BLACK LACQUER OCCASIONAL TABLES

Square galleried top over a paneled grill frieze above an undershelf enclosed by square tapering legs; painted with colorful floral bouquets within gilded panels.

*Height 27½ inches; width 18 inches*

## 21. EBONIZED AND PARCEL-GILDED WINDOW SEAT

*Empire Style*

With outscrolled arms and scrolled quadrangular legs terminating in paw feet; sides and seat covered in aquamarine and buff striped velvet.

*Length 53 inches*

## 22. UPHOLSTERED SLIPPER CHAIR IN VERMILION FABRIC

Triple-fluted back, cushion and valance covered in vermilion 'antique satin'.

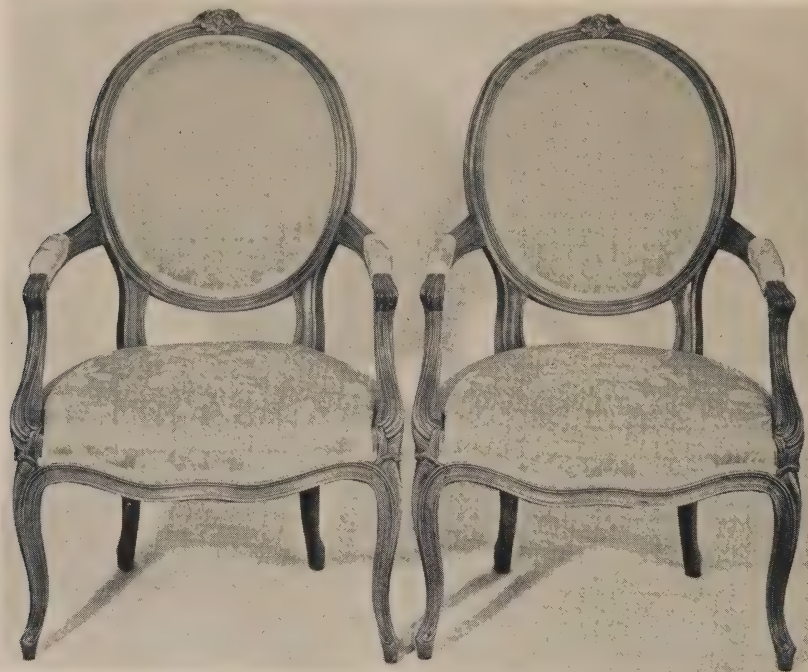
## 23. CORDOVAN MAHOGANY SMALL BEDSIDE COMMODE

Upright cabinet with single drawer, over a hinged cupboard with openwork sunburst grill door and overhanging molded base.

*Height 28 inches; width 16 inches*

## 24. UPHOLSTERED SLIPPER CHAIR IN FOREST GREEN VELVET

With couched heart-shaped back and seat, rudimentary arms and apron, in forest green velvet.



[NUMBER 25]

25. PAIR CARVED BEECHWOOD FAUTEUILS IN CREAM FLORAL DAMASK

*Louis XV Style*

200 Molded frame with oval back and flower-carved cresting, open arms having voluted supports and cabriole legs; the back, seat and armpads covered in egg-shell and cream floral damask.

[See illustration]

26. PAIR BEECHWOOD AND GREEN LEATHER LIBRARY STEPS *Regency Style*

70 Three steps, the treads paneled in tooled jade green leather, two risers fitted with grille doors; spindle-turned legs. Mahogany finish.

*Height 29 inches; width 17½ inches*

27. SET OF FIVE MAHOGANY OVAL-BACK SIDE CHAIRS

*Adam-Hepplewhite Style*

325 Molded oval back, shaped seat covered in crimson leather bordered in nailheads; cabriole legs.



## 28. PAIR TURNED BIRCH AND BROWN LEATHER BED STEPS

With three treads paneled in tooled nut brown leather and resting on baluster-turned supports. Mahogany finish. *Height 26 inches; width 17½ inches*

## 29. SET OF FOUR CARVED BIRCH AND CRIMSON LEATHER BAR CHAIRS

Flaring back with foliage-carved crest rail and seat covered in crimson leather, bordered in brass nail heads; stretchered frame.

30. PAIR BEECHWOOD PETITES COMMODES *French Provincial Style*

Oblong top, valanced front with four drawers, squat cabriole legs. *Height 30 inches; width 14 inches*

## 31. PAIR CARVED BEECHWOOD AND JADE GREEN LEATHER CLOVER-TOP DRUM TABLES

Scalloped round top paneled in tooled jade green leather; tetrapod base with vasiform pillar enclosed by C-scrolls. Mahogany finish. *Height 28 inches; diameter 29 inches*

32. CARVED BEECHWOOD FAUTEUIL AND SIDE CHAIR *Louis XV Style*

With molded scrolling frames, and cabriole legs; covered in carmine and white toile depicting Early Federal genre vignettes. [Lot.]

## 33. PAIR DECORATED BLACK AND GOLD LACQUER OCCASIONAL TABLES

Circular top, on four quadrangular fluted supports joined by brass grillwork and an undershelf; painted with blossoms bordered in gilded scrolls. *Height 28¾ inches; diameter 20 inches*

## 34. CARVED BIRCH BARREL-BACK ARMCHAIR IN VIEUX ROSE VELVET

Upholstered in couched old rose velvet; the arm supports, seat rail, and cabriole legs carved with a looped rope motive.

## 35. PAINTED LIBRARY STEPS WITH CHINOISERIE DECORATION

Three steps, the treads paneled in tooled cream leather, the risers with mirrored doors; painted oyster white, with Chinese figures in colors and gilding. *Height 28½ inches; width 17 inches*

36. MAHOGANY AND SKY BLUE FABRIC WING ARMCHAIR *Chippendale Style*

Back, closed arms with wings, and loose seat cushion covered sky blue fabric; fluted quadrangular legs with recessed stretcher. Has slip cover.

37. CARVED BIRCH AND GREEN LEATHER CARD TABLE AND SET OF  
FOUR CHAIRS

*Louis XV Style*

325 Square table with serpentine-molded top inset with a panel of tooled emerald green leather, over a valanced molded skirt and cabriole legs; and set of four matching side chairs with cartouche-shaped back and flower-carved cresting and legs, studded with nailheads. *Height of table 29 inches; length 30 inches*

[See illustration]

38. PAIR MODERNISTIC BARREL-BACK ARMCHAIRS IN  
EMERALD GREEN FABRIC

70 With splayed quadrangular legs; covered in emerald green and gold nubby fabric.

39. PAIR DECORATED BLACK LACQUER SMALL COMMODES

70 Case of five drawers, decorated in gilding and painted with colorful floral garlands. *Height 30 inches; width 21 inches*

40. MAHOGANY AND BOTTLE GREEN LEATHER COCKFIGHTING CHAIR

*Georgian Style*

110 Beaker-form back, C-shaped arm rest fitted with adjustable flap, and bell-shaped seat covered in bottle green leather studded with nailheads; the cabriole legs joined by a spindle stretcher.

41. PAIR UPHOLSTERED ARMCHAIRS IN GREEN FABRIC

70 Rectangular back, splayed arms and seat covered in emerald green and gold nubby fabric embellished with brass nailheads; square tapering legs.

42. PAIR DECORATED BLACK AND GOLD LACQUER SMALL  
CHESTS OF DRAWERS

70 Oblong top and five front drawers painted with floral arrangements heightened in gilding; valanced platform base. *Height 30 inches; width 21 inches*

43. CARVED BIRCH COFFEE TABLE

*Regency Style*

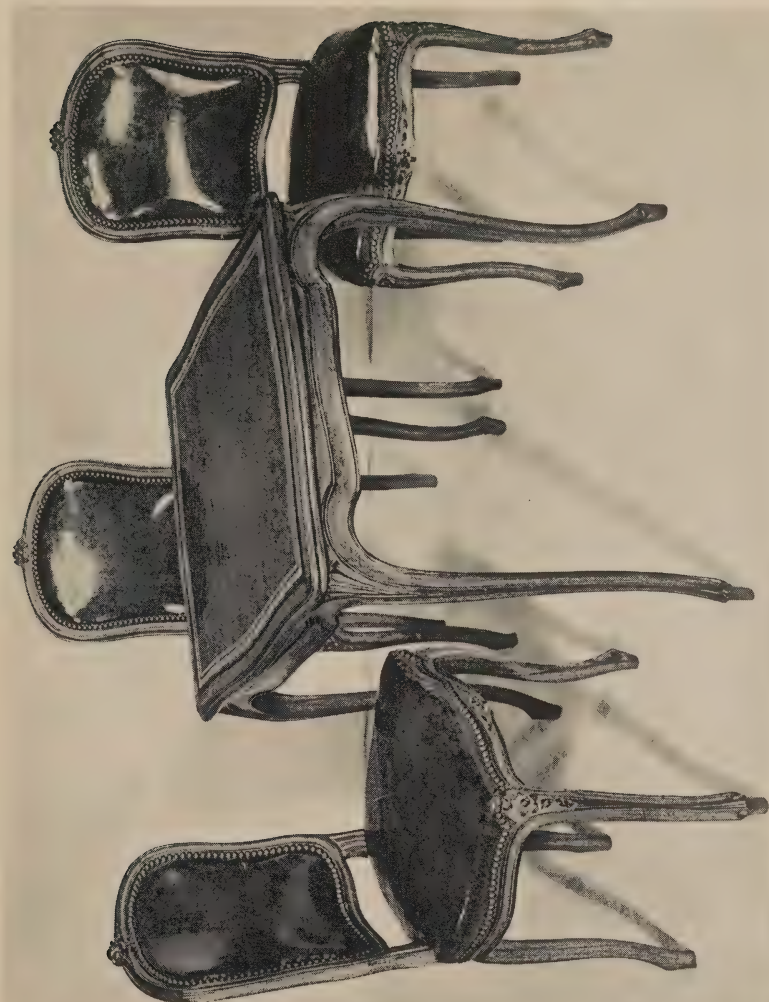
45 Circular plate glass top with meander-carved frieze, on cruciform cornucopia support. *Height 16 inches; diameter 29 inches*

44. PAIR BIRCH AND BROWN LEATHER TWO-TIER DUMBWAITERS

*Sheraton Style*

80 With two graduated square trays having notched corners, and paneled in tooled brown leather; columnar shaft and tripod base. Mahogany finish. *Height 29 inches; width 20 inches*





[ NUMBER 37 ]



[NUMBER 46]

[NUMBER 45]

135 45. BIRCH ARMCHAIR IN DUBONNET TOILE FABRIC

Cartouche-shaped back, baluster-turned arm supports, quadrangular legs with box stretcher; covered in dubonnet and white toile depicting hunting scenes.

[See illustration]

110 46. CARVED BIRCH AND TURQUOISE FLORAL DAMASK BERGÈRE

*French Provincial Style*

With serpentine-molded frame; the back, closed arms with armpads, and loose seat cushion covered in turquoise green floral damask. Walnut finish.

[See illustration]

95 47. CARVED BIRCH AND QUILTED ROSE FLORAL CHINTZ BERGÈRE

*French Provincial Style*

Type of the preceding.



160 [NUMBERS 48 AND (VASES) 8]

48. INLAID MAHOGANY CONSOLE EXTENSION DINING TABLE

*Duncan Phyfe Style*

Rounded oblong hinged top, frieze with single drawer; on lyriform trestle supports, and scrolled splayed feet ending in castored toecaps; crossbanded borders. Has four extra leaves.

*Height 31 inches; width 40 inches;  
length 42 inches extending to 7 feet 2 inches*

80 - [See illustration]

49. PAIR BRASS-BOUND MAHOGANY WINE BUCKETS ON STANDS

*Georgian Style*

Tub-shaped vessel with two brass bandings and lion-mask and loose-ring handles; on conforming stand with quadrangular raked legs, castored. Have metal liners.

*Total height 24 inches*





[NUMBER 50]

50. PAIR BEECHWOOD AND CRIMSON LEATHER CLUB CHAIRS

*Sheraton Style*

600 Concave arched back, with continuous rail bordering the closed arms and curving to turned coniform front legs; mahogany finish. Finely upholstered in deep crimson leather studded with brass nailheads.

[See illustration]

51. PAIR BIRCH PETITES COMMODOES

50 Serpentine-front top with three-quarter gallery, above an open shelf with pierced quatrefoils; the underbody with single drawer and cyma-curved quadrangular legs.

*Height 30 inches; width 21 inches*

110 52. BEECHWOOD BERGÈRE IN VIEUX ROSE SATIN

*Louis XV Style*

Serpentine molded frame with cabriole legs; back, closed arms with armpads, and loose seat cushion covered in figured old rose satin.

130 53. BEECHWOOD BERGÈRE IN BUFF FLORAL BROCADE

*Louis XV Style*

Type of the preceding; covered in buff floral brocade.



[NUMBER 54]

[NUMBER 55]

160  
54. SET OF FOUR DECORATED BLACK LACQUER AND STRIPED SATIN  
SIDE CHAIRS

Open lyre-form back with incurvate crest rail, the flaring seat with quadrangular splayed legs; slip seat covered in crimson and ivory striped satin. Painted with colorful floral bouquets and gilded foliations.

[See illustration of one]

100  
55. PAIR DECORATED BLACK AND GOLD LACQUER TABLES DE CHEVET  
Galleried incurvate top, front with recessed grillwork door enclosed by five drawers; cabriole legs. Floral decoration in colors and gilding.

*Height 30½ inches; width 15¾ inches*

[See illustration of one]



[NUMBER 57]

[NUMBER 56]

56. BEECHWOOD BERGÈRE IN OYSTER WHITE FLORAL DAMASK

*Louis XV Style*

Serpentine-molded frame with cabriole legs; back, closed arms with armpads, and loose seat cushion covered in oyster white floral damask.

[See illustration]

57. CARVED BEECHWOOD FAUTEUIL IN OYSTER WHITE DAMASK

*Louis XV Style*

Molded curvilinear frame, the crest rail, seat rail and cabriole legs carved with blossoms; covered in oyster white floral silk damask.

[See illustration]

58. PAIR MAHOGANY TRAY TABLES

*Regency Style*

Oblong tray top, curved curule supports with baluster-turned stretcher.

*Height 27 inches; width 27 inches*



## 59. PAIR BIRCH ARMCHAIRS IN TÊTE DE NÈGRE FABRIC

Frame of quadrangular section with sabre legs; concave back panel and seat in *tête de nègre* and gold nubbly cloth.

## 60. UPHOLSTERED CLUB CHAIR IN CHARTREUSE TEXTURE FABRIC

Comfortable low chair with scrolled arms and loose seat cushion; covered in chartreuse nubbly fabric; trimmed in fringe.

## 61. PAIR DECORATED BLACK LACQUER END TABLES

Oblong tray top, grillwork frieze, and square tapering legs joined by an under-shelf; decorated with colorful nosgays and heightened in gilding.

*Height 23½ inches; length 24 inches*

## 62. BEECHWOOD AND CRIMSON LEATHER 'COCKFIGHTING' CHAIR

*Regency Style*

Rectangular back, horseshoe arms resting on cusped brackets, and compass seat covered in crimson leather bordered with brass nailheads; baluster-turned legs in mahogany finish; castered.

## 63. CARVED BEECHWOOD AND CRIMSON LEATHER CLOVER-DRUM TABLE

Scalloped round top paneled in tooled crimson leather; tetrapod base with vasiform pillar enclosed by C-scrolls. Bleached finish.

*Height 28 inches; diameter 29 inches*

64. CARVED BEECHWOOD BERGÈRE IN MOSS GREEN VELVET *Louis XIV Style*

Comfortable *bergère* with serpentine-molded frame, cabriole legs; the crest and seat rails carved with blossoms; covered in moss green velvet.

## 65. PAIR DECORATED BLACK LACQUER TWO-TIER DUMBWAITERS

With molded circular tiers of graduated size, baluster shaft and tripod supports; painted with colorful garlands of blossoms within gilded scroll borders.

*Height 29 inches; diameter 22 inches*

## 66. PAIR MAHOGANY AND BROWN LEATHER TWO-TIER OCCASIONAL TABLES

*Georgian Style*

Oblong crossbanded top and undershelf inset with panels of tooled brown leather; on trestle supports, and with brass leonine handles and ferrules.

*Height 27 inches; length 29 inches*



[NUMBER 67]

480 67. SET OF SIX CARVED MAHOGANY AND OLD GOLD LEATHER  
DINING CHAIRS

*Chippendale Style*

Two armchairs and four side chairs. With yoke-shaped crest rail over a pierced beaker-form splat, the seat covered in old gold leather studded with brass nail-heads; on square legs with H-stretcher.

[See illustration of two]

120 68. MAHOGANY AND CRIMSON LEATHER 'COCKFIGHTING' OR  
LIBRARY ARMCHAIR

*Regency Style*

Open back with rail trellis and two cusped brackets, the perimeter of the horse-shoe arm rail fitted with a hinged easel sliding in a metal track; upholstered compass seat covered in crimson leather, on baluster-turned legs, casters.



[NUMBER 69]

350. 69. INLAID MAHOGANY CARLTON HOUSE WRITING DESK *Sheraton Style*  
D-shaped top enclosed by a superstructure of small drawers and cupboards  
centring a tooled brown leather writing panel, over three banded frieze drawers;  
square tapering legs, casters. *Height 38 inches; length 47½ inches*

[See illustration]

110. 70. CARVED BEECHWOOD FAUTEUIL AND SIDE CHAIR *Louis XV Style*  
Molded flower-carved frames with cartouche backs having floral crestings and  
cabriole legs; covered in rose and celadon floral damask. [Lot.]

80. 71. TWO ROSEWOOD AND RED LEATHER OPEN-SHELF SIDE TABLES  
Composed of three tiers of tooled red leather and rosewood, respectively; and  
mounted in brass with tubular supports having urn finials.  
*Height 25½ inches; length 29 inches*



72. TWO CARVED BEECHWOOD CHAUFFEUSES

*Louis XV Style*

130 Molded serpentine frames with matching cartouche-shaped backs and cabriole legs carved with blossoms and foliage; covered in couched aqua and lavender satin, respectively. [Lot.]

73. TWO CARVED BEECHWOOD CHAUFFEUSES

*Louis XV Style*

90 Type of the preceding; covered in couched rose satin, and lilac crushed velvet, respectively. [Lot.]

74. PAIR DECORATED BLACK LACQUER TEA WAGONS

130 Oblong top with two drop leaves over a frieze with single drawer; the quadrangular legs joined by an undershelf, and casters. Painted with colorful bouquets of flowers and gilded foliations, on a black ground.

*Height 31 inches; length open 35 inches*

75. PAIR MAHOGANY AND TOOLED RED LEATHER OCCASIONAL TABLES

*Regency Style*

90 Square top with serpentine sides and canted corners on molded supports joined by a platform stretcher; the top inset with a panel of tooled red leather.

*Height 27 inches; width 21 inches*

76. UPHOLSTERED CLUB CHAIR

90 Comfortable chair in emerald green texture fabric.

77. BIRCH BERGÈRE IN SILVER GRAY DAMASK

*Louis XV Style*

130 Serpentine arched back and frame with closed arms, cabriole legs; covered in silver gray floral damask. Beechwood finish.

78. DECORATED BLACK AND GOLD LACQUER COFFEE TABLE

55 Cartouche-shaped tray top with painted and inlaid nacre bouquet bordered in gilding; bamboo-turned and stretchered legs. *Height 20 inches; length 32 inches*



[NUMBER 80]

[NUMBER 79]

STAFFORDSHIRE GROUP: NUMBER 12

79. MAHOGANY AND FOREST GREEN LEATHER 'COCKFIGHTING' OR  
LIBRARY ARMCHAIR

*Regency Style*

Open back with rail trellis and two cusped brackets, the exterior of the horse-shoe arm rail fitted with a hinged easel sliding in a brass track; upholstered compass seat covered in deep green leather, on baluster-turned legs, casters..

[See illustration]

80. PAIR MAHOGANY OCCASIONAL TABLES

*Chippendale Style*

Quatrefoil top with three-quarter gallery, on fluted quadrangular supports; with incurvate undershelf and block feet. Height 27 inches; width 21 inches

[See illustration of one]



[NUMBER 81]

[NUMBER 83]

175- 81. CARVED BEECHWOOD AND CRIMSON LEATHER  
WING ARMCHAIR

*Georgian Style*

Arched back, outscrolled arms with wings, and loose seat cushion covered in crimson leather bordered with brass nailheads; fluted legs carved with C-scrolls. Mahogany finish.

[See illustration]

180- 82. CARVED BEECHWOOD AND CRIMSON LEATHER  
WING ARMCHAIR

*Georgian Style*

Similar to the preceding.

80- 83. MAHOGANY BUTLER'S TRAY ON STAND

*Chippendale Style*

Oblong top with hinged crescent-shaped ends and sides pierced with grips; fluted and stretched quadrangular legs. Height  $23\frac{1}{2}$  inches; length 35 inches

[See illustration]



84. PAIR CARVED, PAINTED AND UPHOLSTERED SIDE CHAIRS *Louis XV Style*  
Square molded back and seat covered in striped sky blue brocade; rosette-carved  
dies and round fluted legs. Painted sage green.

85. PAIR CARVED, PAINTED AND PARCEL-GILDED SHADOW BOX ETAGÈRES  
Upright mirror-lined cabinet with two glazed shelves, the front faced with a  
richly carved frame of shell motives and foliations; painted white and height-  
ened with gilding. *Height 36 inches; width 32 inches*

86. BEECHWOOD AND CRIMSON LEATHER TUB CHAIR  
Concave arched and quilted back with outscrolled arms and loose seat cushion  
covered in crimson leather; square fluted legs with spade feet. Mahogany finish.

87. PAIR DECORATED BLACK LACQUER COFFEE TABLES  
Cartouche-shaped tray top painted with a colorful bouquet inlaid with mother-  
of-pearl, and with gilded scroll borders; bamboo-turned stretchered legs.  
*Height 19½ inches; length 32 inches*

88. CARVED BEECHWOOD BERGÈRE IN LIME  
GREEN FABRIC *French Provincial Style*  
Flaring back with serpentine crest rail and low seat rail carved with rosettes, on  
squat cabriole legs; covered in lime green and gold nubby fabric.

89. CARVED BEECHWOOD BERGÈRE IN SALMON  
PINK FABRIC *French Provincial Style*  
Type of the preceding.

90. MAHOGANY AND BROWN LEATHER PEDESTAL DESK *Georgian Style*  
Oblong top paneled in brown leather, with superstructure of compartments and  
drawers; knee-hole front with frieze drawer flanked by two sets of five drawers;  
square tapering legs. *Height 34½ inches; length 42 inches*

91. BARREL-BACK SWIVEL ARMCHAIR AND SIDE CHAIR IN  
CRIMSON SCALE FABRIC  
Modernistic swivel chair with birch splayed legs, the side chair with fluted and  
painted sabre legs; upholstered in crimson and white fabric patterned after scaly  
bark. [Lot.]

92. DECORATED BLACK LACQUER OVAL COFFEE TABLE  
'Bamboo'-rimmed top decorated with a colorful nosegay bordered in gold  
scrolls; bamboo-turned cylindrical legs. *Height 17 inches; length 32 inches*

140 93. BIRCH SETTEE IN GREEN HOMESPUN FABRIC *French Provincial Style*  
Three-chair back with valanced crest rail, incurvate arms, and baluster-turned legs and stretchers; the back, closed arms, and loose seat cushions covered in leaf green homespun fabric, studded with nailheads. *Length 7 feet*

[See illustration]

300 94. PAIR CARVED BEECHWOOD BEDSTEADS *Louis XV Style*  
Oval molded headboard flanked by foliage-carved quadrantal supports, on cabriole legs, and paneled in carmine and white toile depicting Early Federal genre scenes; have coverlets. With box springs and mattresses.

*Height 41 inches; width 42 inches*

60 95. UPHOLSTERED LOVE SEAT IN STRIPED TURQUOISE  
BLUE FABRIC *Chippendale Style*  
Arched back, outscrolled arms and seat covered in striped turquoise and lapis blue fabric; square tapering legs. *Length 45 inches*

140 96. BEECHWOOD AND CRIMSON LEATHER SWIVELING TUB CHAIR  
Barrel back, outscrolled arms and heart-shaped seat, covered in crimson leather edged with nailheads; swiveling on four splayed legs in mahogany finish.

40 97. PAIR EBONIZED AND PARCEL-GILDED TORCHÈRES *Regency Style*  
Oval dish top gilded with scrolls, on four slender volutes with undershelf.

*Height 49 inches; width 10 inches*

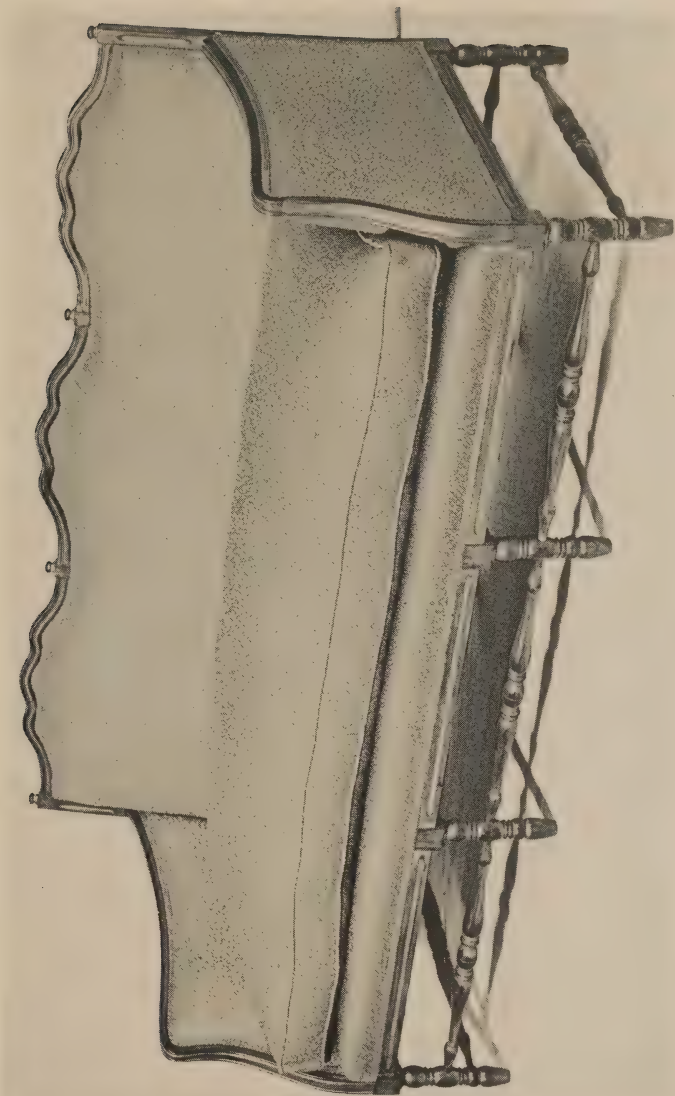
150 98. CARVED MAHOGANY SOFA AND ARMCHAIR *Victorian Style*  
Sofa with arched back, and matching oval-back armchair; with garland-carved crestings, cabriole legs; covered in gray faille patterned with beribboned rose clusters. *Length of sofa 56 inches*

125 99. BIRCH AND CAFÉ AU LAIT LEATHER CARD TABLE AND FOUR CHAIRS  
Square table with molded top inset with a panel of tooled *café au lait* leather, on bamboo-turned legs; and two matching armchairs and two side chairs with fret-carved trellised backs. [Lot.] *Height of table 29 inches; length 32 inches*

80 100. PAIR BEECHWOOD AND RED LEATHER LIBRARY STEPS *Regency Style*  
Three treads paneled in tooled crimson leather, and two risers with grillwork doors; baluster-turned legs. Mahogany finish.

*Height 28½ inches; width 18 inches*

55 101. UPHOLSTERED BOUDOIR CHAIR IN SHELL PINK SATIN  
Balloon-shaped back, outscrolled arms and seat covered in couched shell pink satin, trimmed in fringe.



[NUMBER 93]





[NUMBER 102]

110 102. UPHOLSTERED EASY CHAIR IN PLAID FABRIC

With canted rectangular back and outscrolled arms; foam rubber back and loose seat cushion; covered in sage green, rose and buff plaid fabric.

[See illustration]

70 103. TWO CARVED BEECHWOOD CHAUFFEUSES

*Louis XVI Style*

Matching chairs with oval backs, rosette-carved dies and fluted coniform legs; covered in pale blue satin, and checkered brown fabric, respectively.

325 104. CARVED BIRCH AND EMERALD GREEN LEATHER CARD TABLE AND SET OF FOUR CHAIRS

*French Provincial Style*

Circular table inset with a panel of tooled emerald green leather, over a paneled frieze with four drawers, and cabriole legs; and set of four matching ladder-back side chairs. [Lot.]

*Height of table 28 inches; diameter 35 inches*



[NUMBER 105]

[NUMBER 106]

BRASS STUDENT LAMP: NUMBER 11

## 170 105. PAIR LIBRARY CHAIRS IN GREEN LEATHER

*Georgian Style*

Flaring couched back with scrolled ends, ormolu grip, and seat covered in emerald green leather; scroll-carved cabriole legs; mahogany finish.

[See illustration of one]

## 140 106. PAIR MAHOGANY AND BROWN LEATHER TABLE-CABINETS

*Regency Style*

Oblong top paneled in tooled nut brown leather, on four colonnettes over an open shelf and cabinet base with two grillwork doors, sabre feet.

*Height 27 inches; width 18 inches*

[See illustration of one]

107. PAINTED BUREAU À PENTE WITH CHINOISERIE DECORATION

*Louis XV Style*

90 Serpentine arched top with fall front opening to a fitted interior with leather writing surface; valanced frieze with two drawers; cabriole legs. Painted oyster white, and decorated with figural motives in the Chinese taste.

*Height 38½ inches; width 22 inches*

108. BIRCH AND CARVED ROSEWOOD CARD TABLE AND FOUR CHAIRS

150 Four rosewood side chairs with foliage-carved open cartouche-shaped backs, seats in striped amethyst purple and buff velvet; and a birch card table with serpentine top paneled in tooled green leather; floral-carved frieze and cabriole legs, rosewood finish. [Lot.]

*Height 28 inches; length 30 inches*

109. CARVED BEECHWOOD FAUTEUIL IN CRIMSON FABRIC

*Louis XV Style*

55 Cartouche-shaped back and molded frame; crest rail, seat rail and cabriole legs carved with blossoms; back, arm pads and seat in crimson nubby fabric.

110. TURNED MAHOGANY FLOOR LAMP

60 Knopped cylindrical shaft with median circular tray, on scrolled tripod support and round platform. Fitted for electricity, with shade.

*Height 57 inches*

111. MAHOGANY AND CRIMSON LEATHER WING ARMCHAIR

*Chippendale Style*

110 Vasiform back, conforming wings, straight arms and loose seat cushion covered in crimson leather; fluted and stretchered square legs.

112. MAHOGANY AND CRIMSON LEATHER WING ARMCHAIR

*Chippendale Style*

110 Similar to the preceding.

113. VENETIAN CARVED, LAQUÉ AND PARCEL-GILDED WALL MIRROR

*Régence Style*

60 Cartouche-shaped, with rocaille cresting and border.

*Height 40 inches; width 29 inches*

[See illustration]

114. CARVED BIRCH THREE-DRAWER COMMODORE

*Louis XV Style*

275 Serpentine-front chest with paneled sides, the drawers fitted with flower-scrolled brasses; on cabriole legs. Walnut finish.

*Height 56 inches; width 35½ inches*

[See illustration]

115. CARVED BIRCH TALL COMMODORE

*Louis XV Style*

250 *En suite* with the preceding. [Lot.]

*Height 33½ inches; length 48 inches*





[NUMBERS 113 AND 114]  
SÈVRES MANTEL VASES: NUMBER 5

116. CARVED BIRCH BEDSTEAD

*Louis XV Style*

*En suite* with the preceding, but of somewhat varying design; walnut finish. With box spring, mattress and coverlet. Height 46 inches; width 58 inches

117. PAIR MAHOGANY AND BROWN LEATHER OCTAGONAL DRUM TABLES

*Georgian Style*

Molded octagonal top inset with a panel of tooled brown leather, the frieze fitted with a single drawer and three mock drawers, supported upon a conforming shaft arising from a platform base with three incurvate legs, castered. Height 28 inches; diameter 31 inches

118. PAIR UPHOLSTERED CLUB CHAIRS IN FOREST GREEN FABRIC

Comfortable chair with shaped back and seat cushion, straight arms and valance; forest green and gold nubby fabric.

119. UPHOLSTERED BARREL-BACK ARMCHAIR IN CHARTREUSE FABRIC

With square sabre legs.

120. PAIR CARVED BEECHWOOD BEDSTEADS

The headboards carved with reverse scrolls and shell cresting, molded frames; upholstered in couched rose velvet; have coverlets. With box springs and mattresses. Height 46 inches; width 41 inches

121. BIRCH AND TOOLED BROWN LEATHER TRIC-TRAC TABLE

Molded top with triple panels inset with tooled brown leather, the central sliding panel inlaid on the reverse with colored woods and disclosing a gaming interior; frieze with two small drawers, on paneled tapering legs. Height 30 inches; length 35 inches

122. CARVED BEECHWOOD COMMODORE

*Louis XV Style*

Oblong top with three-quarter gallery, the valanced front with four paneled long drawers, cabriole legs; carved with shell and scroll motives. Walnut finish. Height 46 inches; width 25½ inches

123. CARVED BEECHWOOD AND PALE BLUE SATIN DUCHESSE

*Louis XV Style*

Molded curvilinear frame carved with floral clusters, on cabriole legs; couched ends, and loose seat cushion covered in pale blue satin. Length 7 feet

[See illustration]



[NUMBER 123]



124. CARVED BEECHWOOD MARQUISE IN VIEUX ROSE VELVET

*Louis XV Style*

Rounded flaring back, curvilinear frame, the cabriole legs carved with rosettes; back, armpads and shaped cushion covered in *vieux rose* velvet.

*Length 41 inches*

125. CARVED BEECHWOOD MARQUISE IN VIEUX ROSE VELVET

*Louis XV Style*

Similar to the preceding.

126. PAIR INLAID MAHOGANY FLOOR LAMPS

*Georgian Style*

Spindle-turned shaft with median octagonal inlaid shelf, tripod support. Fitted for electricity, with shades.

*Height 57 inches*

127. EBONIZED AND PARCEL-GILDED WINDOW SEAT

With voluted arms and sabre legs, stenciled with gilded foliage; arms and couched seat in pearl gray fabric.

*Length 47 inches*

128. REGENCY MAHOGANY OPEN-SHELF SIDE TABLE

*English, Early XIX Century*

Oblong top over a single frieze drawer, on baluster-turned supports joined by two undershelves enclosed within brass spindles; on vasiform legs, castored.

*Height 33 inches; width 29 inches*

129. PAIR CARVED AND LAQUÉ FAUTEUILS IN GRAY-GREEN LEATHER

*Louis XV Style*

Molded frame with blossom-carved cresting and cabriole legs; the cartouche-shaped back, seat and armpads covered in gray-green leather studded with nail-heads.

130. GEORGIAN MAHOGANY WRITING DESK

Oblong molded top inset with a panel of tooled brown leather, over a frieze containing a long drawer and two small drawers, and pair pedestal supports each containing three small drawers; molded plinth base. Top with brass presentation plaque dated 1898.

*Height 28 inches; length 48 inches*

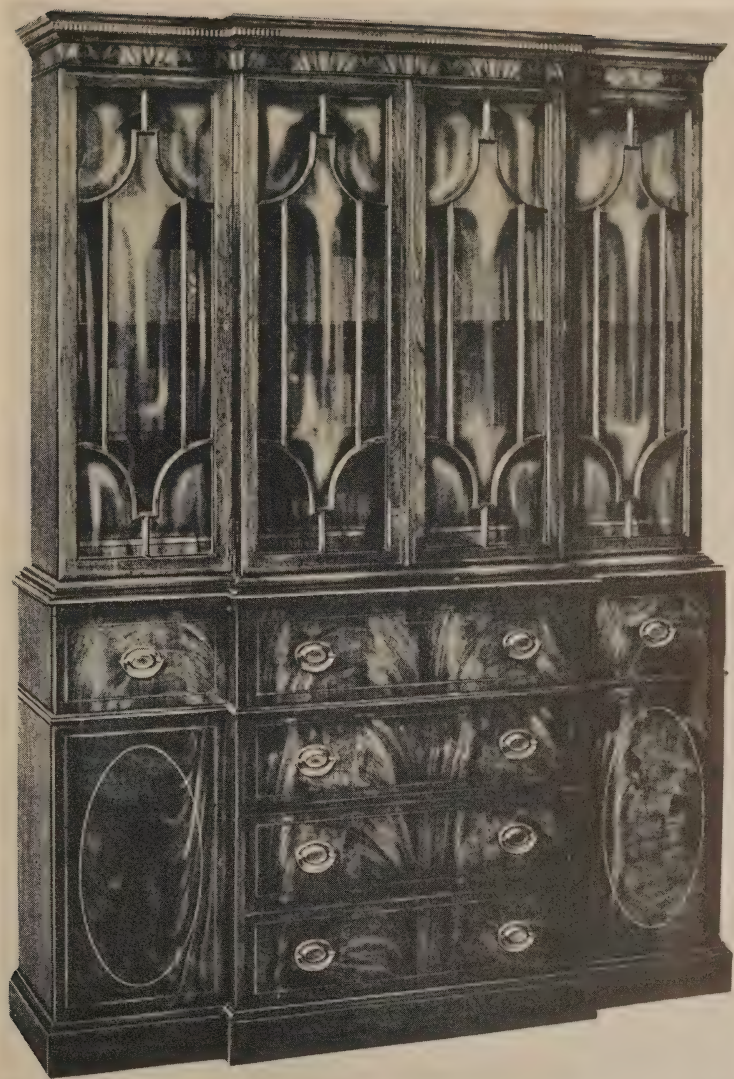
131. INLAID MAHOGANY BREAK-FRONT SECRETARY-BOOKCASE

*Sheraton Style*

Ressaulted cabinet with four glazed and mullioned cupboard doors; on conforming base with drop-front leather-paneled writing drawer above three long drawers, flanked by two short drawers and two cupboard doors inlaid with stringing; platform base.

*Height 6 feet 8 inches; width 58 inches*

[See illustration]



[NUMBER 131]

132. PAIR CARVED BEECHWOOD BEDSTEADS

*Louis XV Style*

Oval molded headboard flanked by foliage-carved quadrantal supports, on cabriole legs, and paneled in carmine and white toile depicting early Federal genre scenes; have coverlets. With box springs and mattresses.

*Height 41 inches; width 42 inches*

133. CARVED BEECHWOOD LOVE SEAT IN VIEUX ROSE FLORAL BROCATELLE

*Louis XV Style*

Molded frame with rounded cartouche-shaped back, closed arms, and cabriole legs, the crest rail and legs carved with floral motives; covered in old rose floral brocatelle.

*Length 48 inches*

134. CARVED BEECHWOOD LOVE SEAT IN VIEUX ROSE FLORAL BROCATELLE

*Louis XV Style*

Similar to the preceding.

135. CARVED BEECHWOOD AND VIEUX ROSE VELVET BERGÈRE

*Louis XV Style*

With cartouche-shaped back and molded curvilinear frame, fan-carved cabriole legs; covered in old rose velvet.

136. BLEACHED MAHOGANY DOUBLE-COMMODE

*Regency Style*

Break-front commode of three pairs of long drawers furnished with octagonal brasses with loose-ring handles; on flaring quadrangular supports. Together with an oblong gilded wall mirror. [Lot.]

*Height 34 inches; length 56 inches*

137. VICTORIAN CARVED MAHOGANY AND FLORAL CHINTZ SOFA

Triple-arched back carved with scrolls, serpentine arms and rails, cabriole legs; back, arms and seat covered in dove gray floral chintz.

*Length 58 inches*

138. CARVED AND GILDED WALL MIRROR

*Chippendale Style*

Arched upright frame carved with imbricated palm leaves, and small blossoms in clusters and festoons.

*Height 50 inches; width 34 inches*

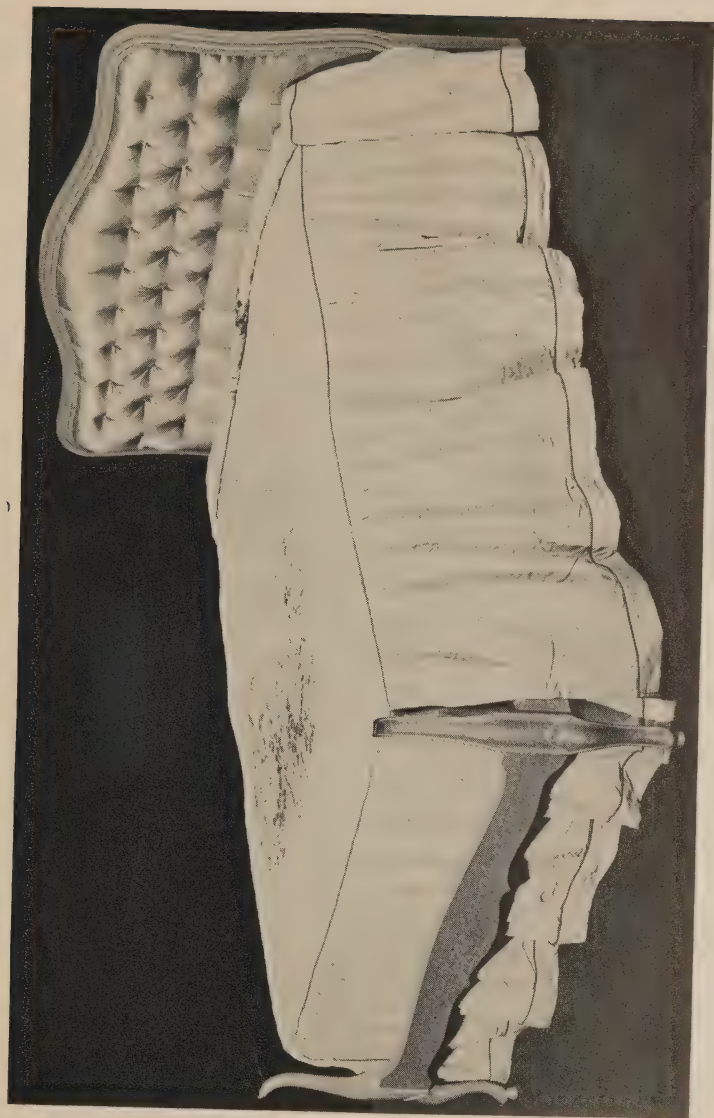
139. BIRCH AND GRAY SATIN BEDSTEAD

Molded serpentine frame, the upholstered headboard covered in pearl gray tufted satin. With box spring, mattress and coverlet.

*Height 46 inches; width 58 inches*

[See illustration]





[NUMBER 139]

110 140. BEECHWOOD AND CRIMSON LEATHER BARRISTER'S CHAIR

High couched back flaring at base to develop two outscrolled arms, on tall up-rights; chamfered legs with box stretcher, in mahogany finish. Back, arms and seat covered in crimson leather.

110 141. BEECHWOOD AND CRIMSON LEATHER BARRISTER'S CHAIR

Similar to the preceding.

75 142. UPHOLSTERED LOVE SEAT IN CRIMSON FABRIC

Couched rectangular back and seat, closed arms and valance covered in crimson fabric. *Length 49 inches*

80 143. UPHOLSTERED BARREL-BACK WING ARMCHAIR IN GRAY FABRIC

With couched back, outscrolled arms and loose seat cushion in pearl gray nubby fabric; trimmed in fringe.

50 144. CARVED BIRCH UPHOLSTERED LOVE SEAT IN STRIPED IVORY VELOURS

With inversely arched back, closed serpentine sides and seat covered in ivory and mauve striped velours; on paneled flaring supports. *Length 56 inches*

80 145. CARVED BEECHWOOD AND MARBLE COFFEE TABLE

Square top of *fleur de pêche* marble, valanced frieze and cabriole legs. Walnut finish. *Height 16 inches; length 48 inches*

130 146. MAHOGANY AND CRIMSON LEATHER WING ARMCHAIR

Inversely arched back, winged arms and seat covered in crimson leather studded with nailheads; frame with molded quadrangular legs, stretchered.

65 147. BIRCH AND CRIMSON LEATHER CONSOLE TABLE

Oblong top with brass gallery, and frieze with quadrantal wells and front drawer, paneled in tooled crimson leather; columnar front legs, platform base. *Height 31¾ inches; length 40 inches*

70 148. CARVED BIRCH UPHOLSTERED LOVE SEAT IN CRIMSON 'ANTIQUE' SATIN  
*Louis XVI Style*

Molded frame with serpentine crest rail, turned legs and stretchers; the back, closed arms and loose seat cushion covered in crimson festoon-patterned 'antique' satin. *Length 51 inches*

225

149. BIRCH SERPENTINE-FRONT TALL COMMODOE *French Provincial Style*  
 Oblong top, the serpentine front with six long drawers fitted with rococo  
 brasses and scrolled handles; quadrantal stiles extending to cabriole legs. Wal-  
 nut finish.  
*Height 55½ inches; width 35½ inches*

375

150. BIRCH SERPENTINE-FRONT COMMODOE *French Provincial Style*  
*En suite* with the preceding; with nine drawers.  
*Height 35 inches; length 6 feet*

250

151. UPHOLSTERED CRIMSON LEATHER CLUB CHAIR WITH OTTOMAN  
*Chippendale Style*  
 Deep couched arched back, outscrolled arms and loose seat cushion covered in  
 crimson leather heightened with brass nailheads; square, fluted and stretchered  
 legs; matching ottoman.

90

152. CARVED BEECHWOOD AND MARBLE COFFEE TABLE  
 Oblong top in *fleur de pêche* marble, valanced frieze and cabriole legs. Walnut  
 finish.  
*Height 16 inches; length 48 inches*

110

153. BEECHWOOD PEDESTAL DESK *Louis XV Style*  
 Oblong top with serpentine front, over two pedestal supports, each with three  
 paneled drawers, flanking a knee-hole with frieze drawer; cabriole legs. Walnut  
 finish.  
*Height 30 inches; length 48 inches*

00

154. PAIR CARVED AND PARCEL-GILDED MAHOGANY AND CRIMSON LEATHER  
 TUB CHAIRS *Georgian Style*  
 Heart-shaped couched back and shaped seat covered in crimson leather; serpen-  
 tine frame, with splayed cylindrical legs headed with gilded beadwork.

0

155. EBONIZED WOOD AND CRIMSON LEATHER CLOVER-TOP COFFEE TABLE  
 Quatrefoil top and frieze in tooled crimson leather; ebonized sabre legs with  
 gilded scroll decoration.  
*Height 19 inches; length 41 inches*

50

156. CARVED BIRCH AND GREEN VELVET CANAPÉ *Louis XV Style*  
 High back and arms having valanced crest rail, and conforming apron with  
 flower-carved cabriole legs; covered in light green velvet, and studded with  
 nailheads.  
*Length 5 feet 6 inches*



200 157. CARVED MAHOGANY AND CRIMSON DAMASK SETTEE *Chippendale Style*  
Serpentine back, outscrolled arms and loose seat cushion covered in crimson  
damask patterned with endless knots; cartouche-carved square stretchered legs.

*Length 6 feet 5 inches*

[See illustration]

60 158. MODERNISTIC UPHOLSTERED CLUB CHAIR

Comfortable chair with downscrolled arms; covered in striped emerald green  
mohair; foam rubber cushion.

45 159. MAHOGANY COFFEE TABLE

*Regency Style*

Oblong top paneled in plate glass, on blocked and turned columnar supports  
joined by a rimmed undershelf. *Height 17½ inches; length 40 inches*

70 160. UPHOLSTERED LOVE SEAT, IN STRIPED GRAY FABRIC

Comfortable seat with couched rectangular back, outscrolled arms and loose  
seat cushion covered in silver gray striped nubbly fabric; trimmed with fringe.

*Length 58 inches*

175 161. BEECHWOOD AND BROWN LEATHER CARD TABLE AND FOUR CHAIRS

Cartouche-shaped top paneled in tooled brown leather, shaped frieze, on square  
tapering legs; the chairs with concave back panels, seats in beaded brown  
leather, and sabre legs. Walnut finish. [Lot.]

*Height 29½ inches; width 39½ inches*

250 162. PAIR CARVED BEECHWOOD MARBLE-TOP CONSOLES

*Baroque Style*

Molded oblong top with canted corners inset with a marble panel, over a husk-  
carved frieze; on elaborately carved standard of foliage volutes, and round  
tapered legs. *Height 36 inches; length 44 inches*

50 163. UPHOLSTERED EASY CHAIR IN CRIMSON FABRIC

*Regency Style*

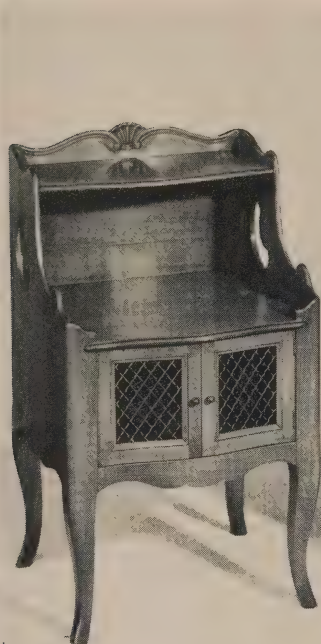
Couched rectangular back, outscrolled arms and loose seat cushion covered in  
crimson nubbly fabric.

120 164. PAIR MAHOGANY TWO-TIER BOOK TABLES, FITTED AS FLOOR LAMPS

Circular dish top with pivoting candle arm fitted as lamp, over a trilateral  
spindle-galleried book shelf; on baluster shaft with tripod snake-foot supports.  
Fitted for electricity, with shades. *Height 59 inches*



[ NUMBER 157 ]



[NUMBER 165]



[NUMBER 166]

165. PAIR CARVED BIRCH PETITES COMMDES

*Louis XV Style*

Serpentine-front small commode fitted with a cupboard enclosed by a pair of grill doors, and surmounted by a galleried shelf of conforming shape; cabriole legs. Walnut finish.

*Height 29 inches; width 17 inches*

[See illustration of one]

166. CARVED BEECHWOOD BERGÈRE IN MOSS GREEN VELVET *Louis XV Style*  
Balloon-shaped floral crested back, with curving frame and cabriole legs carved with blossoms; back, arm pads and loose seat cover in moss green velvet.

[See illustration]

167. SET OF FOUR BAMBOO-TURNED BIRCH AND BROWN LEATHER  
SIDE CHAIRS

*Georgian Style*

Bamboo-turned frame with 'Chinese' lattice back and H-stretcher; seat covered in chestnut brown leather.



## 168. BEECHNUT AND LIME GREEN FABRIC CANAPÉ

Molded frame with triple arched back, serpentine rails and cabriole legs; covered in lime green and gold nubbly fabric.

*Length 6 feet 2 inches*

## 169. CARVED BIRCH CHAISE LONGUE IN PEACH TUFTED SATIN

*Directoire Style*

Recamier-type scrolled and molded frame carved with rosettes and reeding, and covered in pale peach button-tufted satin.

*Length 5 feet*

## 170. SET OF FOUR CARVED MAHOGANY AND CRIMSON LEATHER DINING CHAIRS

*Chippendale Style*

Two armchairs and two side chairs. Open back with serpentine crest rail and pierced vase splat, carved with strapwork; dipped seat covered in crimson leather; on quadrangular legs with H-stretcher.

## 171. CARVED MAHOGANY CONSOLE TABLE

*Regency Style*

Breakfront table, the molded top fitted with two circular metal jardinières flanking a deep drawer with brass loose-ring handle; on turned tapering supports fluted at the knee with spiraled volutes.

*Height 34 inches; length 54 inches*

## 172. UPHOLSTERED LOVE SEAT IN EMERALD GREEN SATIN

Flaring fluted back, reniform seat, and pleated valance.

*Length 40 inches*

## 173. SET OF SIX BAMBOO-TURNED BIRCH AND BUFF LEATHER SIDE CHAIRS

*Georgian Style*

Bamboo-turned frame with 'Chinese' lattice back and H-stretcher; seat covered in *café au lait* leather.

## 174. MAHOGANY PEDESTAL EXTENSION PEDESTAL DINING TABLE

*Georgian Style*

Oval top resting on a baluster-turned pillar and four splayed brackets above a fluted tetrapod support with brass toecaps. Has two extra leaves.

*Height 29 inches; width 38 inches;  
length 56 inches extending to 6 feet*

## 175. BEECHWOOD AND QUILTED OLD ROSE VELVET CANAPÉ

*Louis XV Style*

Serpentine back, arms with wings and loose seat cushion covered in old rose velvet; molded arm supports, seat rail and cabriole legs.

*Length 6 feet 3 inches*

## 176. PAIR BEECHWOOD BEDSTEADS

*French Provincial Style*

Headboard with serpentine-molded crest rail over two conforming slats; walnut finish. With box springs, mattresses, and coverlets.

*Height 42 inches; width 42 inches*

177. PAIR BEECHWOOD BEDSTEADS

*French Provincial Style*

Similar to the preceding.

178. SET OF FOUR BLEACHED OAK SIDE CHAIRS

Paneled back fitted with handgrip, and bell-shaped seat in light blue simulated leather; on quadrangular tapered legs.

179. BIRCH AND CRIMSON LEATHER CARD TABLE AND SET OF FOUR CHAIRS

*Georgian Style*

Four bamboo-turned 'Chinese' lattice-back side chairs; and a table with square doubly hinged top paneled in crimson leather, opening to a plain wood surface, the cartouche-carved frieze with single drawer, on fluted incurvate legs. [Lot.]

*Height 29½ inches; length 32 inches  
extending to 5 feet 4 inches*

180. PAIR MAHOGANY BOOK CABINETS WITH GRILL DOORS *Regency Style*

With molded cornice over a pair of grill doors opening to an interior of adjustable shelves; the advanced lower body fitted with a pair of cockbeaded drawers over matching cupboard doors; reeded plinth base.

*Height 6 feet 3 inches; width 47 inches*

181. BEECHWOOD CANAPÉ IN LIME GREEN FABRIC

*Louis XV Style*

Molded frame with serpentine back, cabriole legs; covered in lime green and gold nubby fabric.

*Length 6 feet 2 inches*

182. CARVED BEECHWOOD DUCHESSE BRISÉ IN OLD ROSE SATIN DAMASK

Horseshoe back and molded frame, the squat cabriole legs carved with blossoms. Covered in old rose floral damask.

*Length 54 inches*

183. CARVED MAHOGANY BREAK-FRONT SECRETARY-BOOKCASE

*Georgian Style*

Ressaulted upper section with four glazed cupboard doors having trellised astragals; on cabinet base with drop-front leather-paneled writing drawer above three cockbeaded long drawers, flanked by two short drawers and two cupboard doors; platform base. Carved with drapery festoons.

*Height 6 feet 8 inches; width 58 inches*

184. CARVED MAHOGANY TALL-POST BEDSTEAD WITH TESTER

*Regency Style*

Plain scrolled headboard and four reeded and ring-turned posts, on slender bulbous supports; serpentine tester hung with white organdy. With box spring, mattress, and coverlet.

*Height 7 feet; width 58 inches*

160  
185. CARVED BIRCH AND ROSE VELVET CANAPÉ*Louis XV Style*

Tufted horseshoe back and loose seat cushion covered in old rose velvet; the flower-carved frame with serpentine crest rail, valanced apron and cabriole legs.

*Length 6 feet 4 inches*00  
186. DECORATED BLACK LACQUER DINING TABLE AND SET OF FOUR CHAIRS*Late Sheraton Style*

Oblong extension table with canted corners having a bleached birch top, on turned legs; and four matching side chairs with slat- and spindle-turned backs. Lacquered black, and decorated with colorful floral nosegays and gilding. [Lot.]

*Height of table 30 inches; length 48 inches extending to 5 feet*00  
187. LAQUÉ AND PARCEL-GILDED CHAISE LONGUE IN YELLOW AND BUFF SATIN DAMASK*Louis XV Style*

Serpentine concave back with parcel-gilded supports, scrolled frame and cabriole legs; *laqué* oyster white; back and loose cushion in buff and old gold floral satin damask.

*Length 5 feet 2 inches*00  
188. LAQUÉ FOUR-PIECE BEDROOM SUITE WITH CHINOISERIE DECORATION*Regency Style*

Three-drawer commode, pair night tables, and a four-drawer chest; painted with silver and gilded Chinese figures and floral motives, and *laqué* 'antique' white. [Lot.]

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189. UPHOLSTERED SOFA IN EMERALD GREEN FABRIC

Concave back, straight arms and seat cushion covered in emerald green nubby fabric trimmed with fringe.

*Length 7 feet*00  
190. PAIR MAHOGANY AND TRAPUNTO CHINTZ WING ARMCHAIRS*Chippendale Style*

Arched back, outscrolled arms with wings, and seat cushion, covered in parti-colored trapunto chintz depicting parrots on a gray ground; stretchered square legs with C-scroll brackets.

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191. SET OF SIX CARVED, EBONIZED AND PARCEL-GILDED DINING SIDE CHAIRS IN GREEN LEATHER*Regency Style*

With cornucopia-carved and parcel-gilded supports, sabre legs; scroll back and seat covered in emerald green leather.

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192. PARCEL-GILDED MAHOGANY AND SMOKE GRAY FABRIC SETTEE*Regency Style*

Small settee with button-tufted shaped back, cresting two scrolled parcel-gilded volute supports; back and seat covered in metallic smoke gray texture fabric.

*Length 53 inches*



193. UPHOLSTERED EASY CHAIR IN CHARTREUSE FABRIC

55- Canted foam rubber back, closed arms, loose seat cushion, and valance in chartreuse figured fabric.

194. PAIR BIEDERMEIER EBONIZED SIDE CHAIRS IN STRIPED SATIN DAMASK

40- Incurvate cartouche-shaped open back and flaring quadrangular legs; the seat covered in ivory and russet striped satin damask.

195. SET OF FOUR MAPLE SIDE CHAIRS

Pussie- Saddle back and seat covered in light blue simulated leather, studded with brass nailheads; on round tapering legs.

196. BIRCH ARMCHAIR IN LOOPED GREEN FABRIC

25- Open armchair with quadrangular frame, the seat and back covered in light green striped textured fabric.

197. CARVED MAHOGANY AND OLIVE GREEN LEATHER ARMCHAIR

85- *Hepplewhite Style*  
Cartouche-shaped back, seat and armpads covered in olive green leather studded with nailheads; molded frame with knuckled arm terminals and cabriole legs.

198. PAIR BEECHWOOD SIDE CHAIRS IN TÊTE DE NÈGRE FABRIC

45- Bamboo-turned and stretchered frame; back and seat covered in tête de nègre and gold nubby fabric.

199. UPHOLSTERED BOUDOIR CHAIR IN DOVE GRAY CHENILLE

45- Closed-arm chair with stitched tall back, loose seat cushion and valanced skirt; covered in dove gray chenille.

200. TWO MODERNISTIC LIMED OAK AND BLEACHED MAHOGANY OCCASIONAL TABLES

30- Rectangular tops, the oak table with trestle supports, the mahogany table with pull-out slide and stretchered splayed legs. [Lot.]

Height 26 inches; widths 22 and 23 inches

[END OF SALE]

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